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WE'RE TAKING YOU ON A MISSION TO MARS {page 05}

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sports

Celtics: Ain't easy being green this year

Team with new faces finally returns to Garden {page 10}

arts

Two plays, one important issue: Change

'Raisin in the Sun' and 'Clybourne Park' debut this month {page 06}

A RETURN TO THE CLASSICS

With 'Jack the Giant Slayer,' Ewan McGregor brings a hybrid fairy tale to life The Scottish star tells us about his inspiration Kids of the 1970s, you might be able to relate {page 04}

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In the news

$9M

Gov. Deval Patrick and the Massachusetts Life Sciences Center on Thursday announced more than $9 million in grants for life-sciences-related capital projects in western Massachusetts. Through the center, the state is investing $1 billion over 10 years in the growth of the state's life-sciences super-cluster. METRO

Today's local tweet

"Heaters at train stops are awesome! #mbta #goodjob"

@VSARGS, WHO FOUND REFUGE FROM THE COLD WINTER AIR THANKS TO THE T.

NICOLAUS CZARNECKI/METRO

In the news

▶ The incident took place at the intersection of Day Boulevard and L Street in South Boston on Wednesday evening.

Boston election lawyer struck, killed in Southie

A prominent local election lawyer and political adviser was killed Wednesday night when he was struck and killed by a car while walking in South Boston.

William McDermott, 66, was hit by a 2012 Range Rover around 7:30 p.m. on Day Boulevard near L Street, according to the Suffolk County District Attorney's Office.

McDermott was a top adviser to U.S. Rep. Stephen Lynch.

"Last night we lost our dear friend Bill McDermott," Lynch said in a statement. "For more than 30 years, Billy was a rock for me, [my wife] Margaret, and countless other friends in South Boston and Dorchester and across Massachusetts. I don't know where we'd be without the love and guidance he gave us. We are heartbroken. Our prayers are with Billy's family today."

The 33-year-old driver called 911 after the accident and, according to investigators, did not appear intoxicated at the time.

No charges have been filed as of yet.

According to the State House News Service, McDermott is well-known on Beacon Hill and in City Hall, having represented many political clients over the years in election and campaign finance cases, and helping with campaigns at various levels. He served as an elections commissioner in Boston when Kevin White was mayor. MORGAN ROUSSEAU

Mass. town votes to have dog put down after attack

In a vote that has created controversy and debate well outside the town south of Boston, the Board of Selectmen in Mansfield moved Wednesday night to force a family to put down their dog after it attacked a 6-year-old boy.

The board voted 3-2 in favor of euthanizing the dog, said board Chairman Olivier Kozlowski.

Milo, the pointer hound mix, is owned by the family of the boy's babysitter, 15-year-old Heather Bailey. She was watching the boy at her family's home in January and was trying to locate a video game when the attack occurred, according to The Sun Chronicle. It was unclear what prompted the incident.

Six-year-old Christian Herbert was bitten on his body and face and required 400 stitches, according to The Sun Chronicle. Kozlowski, who voted in favor of putting the dog down, told Metro on Thursday that the town's animal control officer recommended that the dog be euthanized. Laws allow for classifications of an animal after an attack. The board could have dismissed the complaint brought by the attorney representing the boy's family, classified the animal as a "nuisance dog" and imposed restrictions such as home confinement or insurance, or it could classify it as a "dangerous dog."

"Obviously it's a really tough call," Kozlowski said. "I don't think anybody can look at what happened and just call it a nuisance."

He said the town officials could identify with both families involved and that the decision wasn't easy. The issue now goes to the district court, Kozlowski said, and the family plans to appeal the decision.

WBZ-TV

▶ In the doghouse

"Obviously it's a really tough call. I don't think anybody can look at what happened and just call it a nuisance"
KOZLOWSKI

400
Number of stitches the 6-year-old victim required after the canine attack

Michael Naughton
michael.naughton@metro.us

Pedal. Power

▶ Hundreds of participants came throughout the day to take part in HomeStart's 6th annual Icycle cyclethon at One International Place Plaza in Boston on Thursday.

NICOLAUS CZARNECKI/METRO

Celebs bike marathon for homeless

Local celebrities, media personalities and some Patriots cheerleaders showed their pedal power Thursday during a marathon cycling event to raise money for the homeless.
For 11 straight hours, in one-hour intervals, spin instructors led classes of people cycling to raise funds during the event called ICycle. The money benefits HomeStart, a nonprofit aiming to end and prevent homelessness. METRO

News in brief

DA identifies man found dead under I-93 ramp

The district attorney's office on Thursday identified the man who was found dead under an Interstate 93 ramp in Boston earlier this week.

Investigators are still trying to determine what led to Corey Thompson's death. Thompson was a 43-year-old Roxbury resident, according to the Suffolk district attorney.

A passerby reported finding Thompson's body in a gravelly area under the ramp near Albany and Traveler streets around 8 a.m. Monday.

Detectives were investigating the death as a possible homicide but have not definitively ruled on the manner of death.

An obituary for Thompson that was posted online said he worked as a hair stylist at a Newbury Street salon.

"Corey was a fun-loving, kind, compassionate man who enjoyed traveling, working out and his pugs Oso and Nikko," the obituary said.

Anyone with information can call 617-727-8817.

MORGAN ROUSSEAU

▶ Officials investigated the scene of the crime earlier this week.

NICOLAUS CZARNECKI/METRO

In the news

Poker tourney slated for Garden

BOSTON. The Massachusetts State Lottery will hold a huge simulated poker tournament in the TD Garden in April that will end up with people winning $15 million in prizes.

In the Hold 'Em Poker Tournament, slated for the evening of April 6, 560 players and their guests will go to the Garden.

The elaborate event, which officials said no other state has attempted, will be the grand finale of one of the Lottery's instant ticket games.

Two cards will be preassigned to each player, officials said. Lottery officials said there will be no skill involved.

Whoever has the best hand advances to the next round.
BOSTON.COM

Future social entrepreneurs compete for $1 million Hult Prize

BOSTON. Students from Boston and across the globe will spend the next few months competing for a $1 million grant to implement their ideas on how to solve the global food crisis.

The Hult Prize is a start-up accelerator for social entrepreneurship, and with more than 10,000 applicants this year, it is the world's largest student competition and crowdsourcing platform dedicated to social good, organizers said.

On Friday and Saturday, students from across the Northeast will participate in the regional finals at the Museum of Science and on the Hult International Business School's Cambridge campus.

This year, the challenge is for students to create a social enterprise to get affordable, nutritious and easily accessible food to urban slums. **METRO**

Brighton agent: Racial comment prompted him to flip off protesters

A Brighton real estate broker who was photographed Wednesday flipping off a group of roughly 70 protesters said that the photograph was "taken out of context," and claimed that the gesture was a reaction to a racial comment.

Jerome Bibuld, an agent at City Realty Group, was snapped flipping his middle finger to protesters as he stood next to Fred Starikov, a managing partner at City Real Estate Development Corp.

But Bibuld said Thursday that one of the protesters called him an "Uncle Tom."

"[The finger] was my reaction," he said.

In an e-mail to Metro, Starikov defended his colleague, saying, "I am not saying that he was right to do what he did, but in fairness to him ... it should be brought to light that it was in response to racist comments being made by the angry protesters," he said.

Protest organizer Eliza Parad said she was not nearby but hopes "that nothing insulting was said by a protestor."

NICOLAUS CZARNECKI/METRO

▶ Jerome Bibuld claims this gesture was in response to a racial slur.

Quoted

"I believe we do a positive thing despite what a few organizations believe."
STARIKOV

Morgan Rousseau
morgan.rousseau@metro.us

News in brief

Rash of robberies, attacks prompt police warning

EAST BOSTON. A rash of recent robberies against people in East Boston have police issuing a warning to people in the neighborhood.

The most recent robbery occurred Monday when two white men wearing bandanas demanded a woman hand over her cell phone and cash as she walked along Orleans Street just before 11 p.m.

All of the five street robberies have occurred between 10 p.m. and 6 a.m. and have been committed by two or more men. In two of the robberies, the victims were threatened with a handgun. The victims of the first two robberies were also attacked. **METRO**

5
Number of recent robberies

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WEEKEND

The 'Jack the Giant Slayer' co-star on playing a knight, reuniting (again) with his 'Trainspotting' co-star Ewen Bremner and the thin marketing campaign for 'The Impossible'

MCGREGOR'S 'GIANT' NEW ROLE

▶ Ewan McGregor, left, works with Eddie Marsan in "Jack the Giant Slayer."

WARNER BROS. PICTURES

Ewan McGregor gets his daring-do on for director Bryan Singer in "Jack the Giant Slayer," playing a knight who's forthright and heroic — to a fault — as he and Jack (Nicholas Hoult) try to rescue a princess from the aforementioned giants. But McGregor's inspiration for the character may surprise you.

You look fantastic in this movie. It seems like you haven't aged in the last 10 years. What gives?
[Laughs] I don't have a secret to that, I'm afraid.

When you're presented with a forthright knight character, how do you approach that?
I don't know, it's a pretty understandable character. It's a sort of classic role. It's not something new, really. I just played what was on the page. It's very well and clearly written in the script. And I liked the humor. I thought the humor that was in the writing was very good. I like the fact that he's sort of very gung-ho but very often doesn't quite get things right, and then Jack has to come along behind him and tidy things up. Sort of like a "Hong Kong Phooey"-type style. That cartoon was one of my main sources of research, "Hong Kong Phooey."

The film very carefully walks that line of appealing to both kids and adults.
I think that's right. It lies in exactly the right place for a film that's being made for a family to watch. Very often these days you take your kids to films and there's inappropriate language or sexual jokes that are very clearly aimed for the parents. You don't want your kids seeing that, or at least I don't. But this is absolutely something that you could take your family to see and you wouldn't find yourself in any awkward moments with your kids, you know? It's a classic sort of family movie.

It's nice to see you working with your "Trainspotting" co-star Ewen Bremner again.
We did "Black Hawk Down" together and then we did another film called "Perfect Sense" together, so this is the fourth film that we've made together. I'm always happy to work with him because he's a great actor, Ewen. I like working with him very much. But yeah, four films we've made together now, so it'll be interesting to see what the next one is. We don't have anything planned that I know of.

Quoted

"Very often these days you take your kids to films and there's inappropriate language or sexual jokes that are very clearly aimed for the parents. You don't want your kids seeing that, or at least I don't." EWAN MCGREGOR

Q&A

You mentioned on Twitter recently that you were dismayed to not see more promotion for "The Impossible," which could've used a better marketing push.

I just didn't see any posters, that was all. I was commenting on the fact that I was driving around and I was seeing lots of "Jack the Giant Killer" posters, but there weren't any posters for "the Impossible." Not in the States, not that I saw anyway. That might've helped.

Ned Ehrbar
METRO WORLD NEWS

Interview

"He's a really talented director and really knowledgeable about film, and really can really break down stories and characters and understands how to move a story forward at all times. He's fantastic in the X-Men world, really understands it. I haven't spoken to him in-depth about this next one yet, but I know he's really excited about it, and that's a great sign. I'm looking forward to playing that role again."

***— Nicholas Hoult** on going back to work with "Jack the Giant Slayer" director Bryan Singer again with "X-Men: Days of Future Past."*

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SEBASTIAN SZARY

▶ Germany's Mouse on Mars thrive on creative tension.

Rockers don't know what this band is doing or how they're doing it; dancers often seem perplexed at a seeming lack of structure; DJs wouldn't dare venture into such dangerous territory — but somehow, despite all of the experimental endeavors of Mouse on Mars, they intrigue music lovers of all stripes.

This German avant-garde electronic band is an especially eclectic outfit that can't possibly be grouped into any specific category. Their discography ranges from ambient chill-out to abstract bombastic sonic onslaughts — and most times the music is a combination of both.

"We don't really think in track terms," says founding member, Jan St. Werner. "We think more in story terms. Each song has a narration and has its peaks and ups and downs and comes back together. Each track is really a story, or a drama rather than a set of codes."

Deconstructing source material and rebuilding it piece-by-piece, Mouse on Mars juxtapose obtuse oscillations with anxiety-filled clicks, clangs and hisses, provoking chaos just to tame it later and massage it into a blissful soundscape or straight-up dance beat.

Six years since their last recording, the band released two albums in 2012, each very different and unique in style. "'Parastrophics' was basically a record five years in the making," says Werner. "'WOW' was a record completely in the moment and a just a few weeks in production. In ways those records blend together. 'Parastrophics' is basically a riddle and a map, or a 'house of leaves,' where 'WOW' was about a much more immediate expression of a feeling. It assumes that everything that would need reflection or a sentence would be a waste of time. The way those records back each other up and belong to the same sound and same cosmos describe the same planetary system relationship of sound and size of sound and sound material."

'Massive music monster'

Together with collaborator Andi Toma, Mouse on Mars have covered more sonic landscapes than most other electronic outfits.

"Sometimes I think we are so different that I don't understand at all what he is about," says Werner. "You realize that this is really dangerous. If I hang out with this person I could end up in a mental hospital. It's a bit like what happens when you fall very deeply in love with a person. You want to escape it, but you're also hyper attracted to it. And that happened musically with Andi. When we sew these qualities together and see this massive music monster appear, we feel like we're fighting it. I know I need to go and fight it, and I know that only Andi and I can do it."

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GLENN PERRY PHOTOGRAPHY

▶ The cast of Lyric Stage Company's "Clybourne Park" takes the stage tonight.

A dream still deferred?

Two locally produced plays will overlap this month 'A Raisin in the Sun' and 'Clybourne Park' show the changes in Chicago's South Side

Two plays presented by two Boston theater companies explore the same issues in the same neighborhood.

In Lorraine Hansberry's 1959 classic "A Raisin in the Sun," an intergenerational black family crammed in a tiny apartment on Chicago's South Side attempts to buy a home in an all-white neighborhood.

Liesl Tommy, director of the Huntington Theatre production, can relate to the story. She grew up in a colored township in South Africa during Apartheid, in a house crammed with family members.

"It's definitely informed the way that I'm working on this play, the set design, and how I want to attack this conversation around poverty, living in the projects and real estate," she says.

Bruce Norris' "Clybourne Park" picks up that discussion, first from the white community members' point of view, and then from the same neighborhood 50 years later — when it has become a predominantly African-American area.

"Are we better off now than we were 50 years ago in terms of how we deal with race in this country? That's the big question this play asks," says Bevin O'Gara, director of the Speakeasy Stage Company's production.

O'Gara also works at the Huntington Theatre, and she helped cast roles in both shows.

"It's always interesting to see a different side of any story," she says.

Quoted

"Are we better off now than we were 50 years ago in terms of how we deal with race in this country? That's the big question this play asks."

O'GARA, ON "CLYBOURNE PARK"

If you go

'Clybourne Park'
Friday through March 30
Calderwood Pavilion at the Boston Center for the Arts
527 Tremont St., Boston
$25-$57, 617-933-8600
www.speakeasystage.com

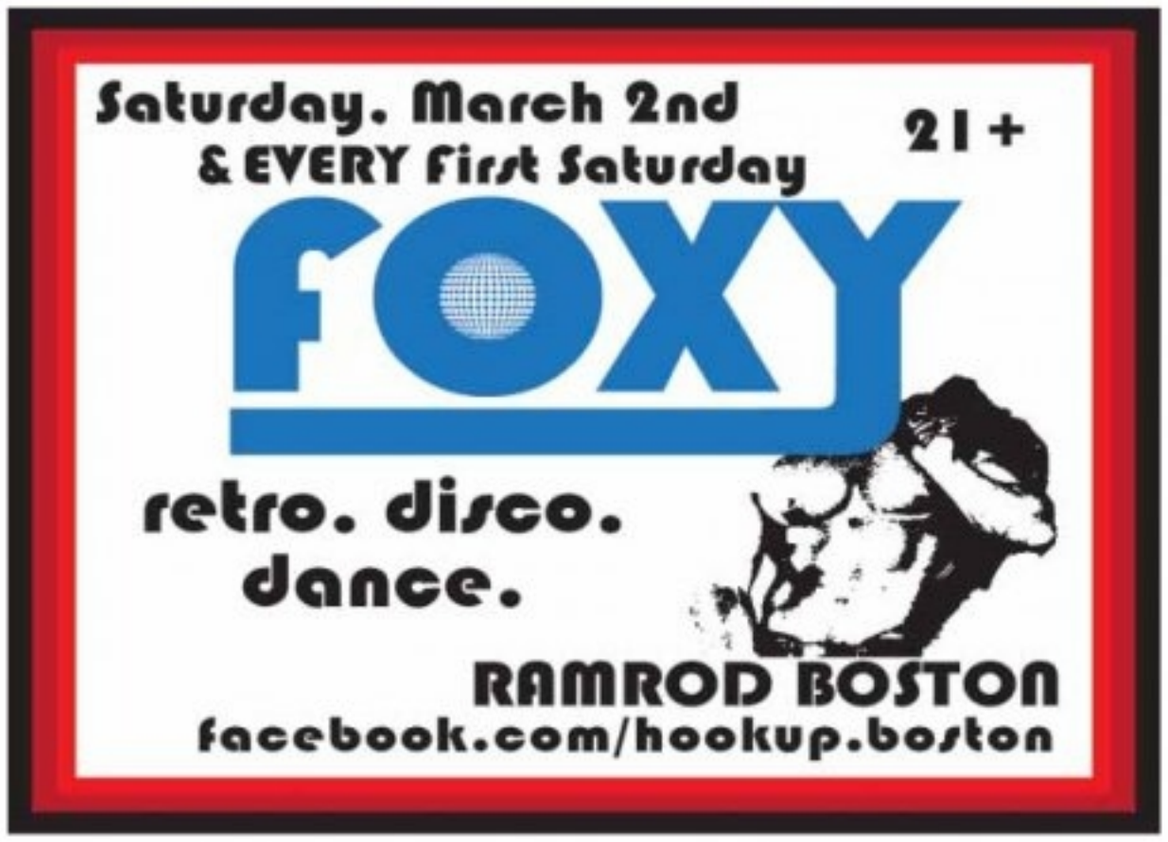
'A Raisin in the Sun'
March 8 through April 7
Boston University Theatre
262 Huntington Ave.
$25-$95, 617-266-0800
www.huntingtontheatre.org

There is work to do

In terms of race, class and community, how much has our country really evolved?

"These issues are absolutely still relevant today in any major American city where people are aspiring to own homes and aspiring to move out of the lower class," says Tommy.

Nora Dunne
nora.dunne@metro.us



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ARGO (R) 10:35, 1:25, 4:15, 7:10, 9:55. Digital Presentation

BEAUTIFUL CREATURES (PG-13) 11:00, 1:55, 4:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DARK SKIES (PG-13) 10:10, 12:30, 2:50, 5:20, 7:45, 10:20. CC-Closed Captions;Digital Presentation

DJANGO UNCHAINED (R) 11:10, 2:45, 6:20, 9:50. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 7:00. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG) 10:00, 12:10, 2:30, 4:40. CC-Closed Captions;RealD 3D

A GOOD DAY TO DIE HARD (R) Fri 10:20, 12:40, 3:05, 5:40, 8:05, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:40-3:05-5:40-8:05-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-12:40-3:05-5:40-8:05-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

IDENTITY THIEF (R) 12:15, 2:50, 5:35, 8:20, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER (PG-13) 10:45, 1:30, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

JACK THE GIANT SLAYER: AN IMAX 3D EXPERIENCE (PG-13) 11:40, 2:25, 5:10, 7:55, 10:40. IMAX;RealD 3D

THE LAST EXORCISM PART II (PG-13) Fri 11:55, 2:25, 4:55, 7:25, 8:35, 9:55, 10:50. Digital Presentation; Sat 11:55-2:25-4:55-7:25-8:35-10:05-10:50-11:45. Digital Presentation; Sun 11:55-2:25-4:55-7:25-8:35-9:55-10:50. Digital Presentation

PHANTOM (R) 10:45, 1:15, 3:45, 6:15, 10:50.C INDEPENDENT;Digital Presentation

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:50. Digital Presentation

SAFE HAVEN (PG-13) 11:05, 1:40, 4:20, 7:05, 9:45. CC-Closed Captions;Digital Presentation; Fri 11:45. Digital Presentation

SIDE EFFECTS (R) Fri 11:35, 2:15, 4:50. CC-Closed Captions;Digital Presentation; Fri and Sat 7:15-9:50. Digital Presentation; Sat 10:10-2:15-4:50. CC-Closed Captions;Digital Presentation; Sun 11:35-2:15-4:50. CC-Closed Captions;Digital Presentation

SILVER LININGS PLAYBOOK (R) 12:20, 3:10, 6:05, 8:55. Digital Presentation

SNITCH (PG-13) Fri 12:10, 2:55, 5:45, 7:30, 8:30, 10:15, 11:15. CC-Closed Captions;Digital Presentation; Sat 12:10-2:55-5:45-7:25-8:30-11:15. CC-Closed Captions;Digital Presentation; Sun 12:10-2:55-5:45-7:30-8:30-10:15. CC-Closed Captions;Digital Presentation

WARM BODIES (PG-13) 10:15, 12:40, 3:00, 5:40, 8:10, 10:50. CC-Closed Captions;Digital Presentation

ZERO DARK THIRTY (R) 11:25, 3:00, 6:30, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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21 AND OVER (R) Fri and Sat 11:20, 1:50, 4:20, 7:10, 9:55. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:20-2:50-5:20-8:10-10:55. CC/DVS-Closed Captions & Descriptive Video Service

DARK SKIES (PG-13) Fri 10:35, 1:25, 4:15, 7:20, 10:10; Sat 7:20-10:10.; Sun 11:35-2:25-5:15-8:20-11:10.

ESCAPE FROM PLANET EARTH (PG) Fri and Sat 11:00, 4:05, 9:45. CC-Closed Captions; Sun 12:00-5:05-10:45. CC-Closed Captions

ESCAPE FROM PLANET EARTH 3D (PG) Fri and Sat 1:30, 6:45. CC-Closed Captions; Sun 2:30-7:45. CC-Closed Captions

A GOOD DAY TO DIE HARD (R) Fri and Sat 10:40, 1:20, 3:55, 6:50, 10:45. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:40-2:20-4:55-7:50-11:45. CC/DVS-Closed Captions & Descriptive Video Service

IDENTITY THIEF (R) Fri and Sat 11:10, 1:55, 4:40, 7:25, 10:15. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:10-2:55-5:40-8:25-11:15. CC/DVS-Closed Captions & Descriptive Video Service

JACK THE GIANT SLAYER (PG-13) Fri and Sat 3:35, 10:00. CC/DVS-Closed Captions & Descriptive Video Service; Sun 4:35-11:00. CC/DVS-Closed Captions & Descriptive Video Service

JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 12:35, 7:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Fri and Sat 10:45-1:45-4:35-7:35-10:30. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D; Sun 11:45-2:45-5:35-8:35-11:30. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D; Sun 1:35-8:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

THE LAST EXORCISM PART II (PG-13) Fri and Sat 11:05, 2:00, 4:45, 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:05-3:00-5:45-8:40-11:25. CC/DVS-Closed Captions & Descriptive Video Service

THE METROPOLITAN OPERA: PARSIFAL (NR) Sat 12:00

SAFE HAVEN (PG-13) Fri and Sat 10:50, 1:40, 4:30, 7:30, 10:35. CC-Closed Captions; Sun 11:50-2:40-5:30-8:30-11:35. CC-Closed Captions

SIDE EFFECTS (R) Fri and Sat 12:40, 3:50, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Service; Sun 1:40-4:50-8:05-11:05. CC/DVS-Closed Captions & Descriptive Video Service

SILVER LININGS PLAYBOOK (R) Fri and Sat 12:45, 3:45, 7:15, 10:20. CC-Closed Captions; Sun 1:45-4:45-8:15-11:20. CC-Closed Captions

SNITCH (PG-13) Fri and Sat 10:55, 1:35, 4:25, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:55-2:35-5:25-8:45-11:40. CC/DVS-Closed Captions & Descriptive Video Service

WARM BODIES (PG-13) Fri 10:30, 1:00. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:30-2:00. CC/DVS-Closed Captions & Descriptive Video Service

ZERO DARK THIRTY (R) Fri 3:30, 6:55, 9:30. CC/DVS-Closed Captions & Descriptive Video Service; Sat 6:55-9:30. CC/DVS-Closed Captions & Descriptive Video Service; Sun 4:30-7:55-10:30. CC/DVS-Closed Captions & Descriptive Video Service

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

56 UP (NR) 3:15

AMOUR (PG-13) Fri 12:00, 3:00, 6:30, 9:30; Sat 3:00-6:30-9:30.; Sun 12:00-3:00-6:30-9:30.

THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 12:15, 2:30, 4:45, 7:00, 9:20

JOHN DIES AT THE END (R) Fri and Sat 12:00

KIDS' SHOW: LITTLE GROOVE (NR) Sat 10:30

LET MY PEOPLE GO! (NR) Fri 11:00, 5:40, 7:45, 10:00; Sat 11:45-5:40-7:45-10:00.; Sun 12:30-5:40-7:45-10:00.

NEVER FORGET TO LIE (NR) Sun 7:30

QUARTET (PG-13) Fri and Sat 2:15, 4:30, 7:20, 9:40; Sun 11:45-2:15-4:30-10:00.

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6

21 AND OVER (R) Fri and Sat 10:35, 12:50, 3:20, 5:35, 8:00, 9:05, 11:35. CC-Closed Captions;Digital Presentation; Sun 10:35-12:50-3:20-5:35-8:00-9:15. CC-Closed Captions;Digital Presentation

DARK SKIES (PG-13) 11:05, 1:40, 4:15, 6:50, 10:10. CC-Closed Captions;Digital Presentation

DJANGO UNCHAINED (R) Fri and Sat 10:25. Digital Presentation; Sun 9:20. Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 10:30, 3:15, 6:45. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG) 1:30, 5:45. RealD 3D

A GOOD DAY TO DIE HARD (R) Fri and Sat 10:40, 1:10, 3:40, 6:15, 10:55. Digital Presentation; Sun 10:40-1:10-3:40-6:30-10:25. Digital Presentation

IDENTITY THIEF (R) 11:15, 1:55, 4:40, 7:30, 9:25. Digital Presentation

JACK THE GIANT SLAYER (PG-13) Fri 1:45, 7:15, 10:00, 11:40. Digital Presentation; Sat 1:45-7:15-10:15-11:40. Digital Presentation; Sun 1:45-7:15. Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 11:00, 4:30, 8:45. RealD 3D; Sun 11:00-4:30-10:00. RealD 3D

THE LAST EXORCISM PART II (PG-13) Fri and Sat 11:10, 1:00, 4:10, 7:00, 9:20, 12:05. Digital Presentation; Sun 11:10-1:00-4:10-8:10-10:30. Digital Presentation

SAFE HAVEN (PG-13) Fri and Sat 10:50, 1:35, 4:20, 7:10, 9:55. Digital Presentation; Sun 10:50-1:35-4:20-7:10-10:05. Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri and Sat 10:45, 1:50, 4:50, 8:05, 10:30. Digital Presentation; Sun 10:45-1:50-4:50-7:00-9:55. Digital Presentation

SNITCH (PG-13) Fri and Sat 10:30, 1:15, 4:00, 7:45, 11:30. CC-Closed Captions;Digital Presentation; Sun 10:30-1:15-4:00-7:45-10:30. CC-Closed Captions;Digital Presentation

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

21 AND OVER (R) Fri 12:50, 3:20, 5:50, 8:10, 10:45. CC-Closed Captions;Digital Presentation; Sat 10:20-12:50-3:20-5:50-8:10-10:45. CC-Closed Captions;Digital Presentation; Sun 10:20-12:50-3:20-5:50-8:10. CC-Closed Captions;Digital Presentation

ARGO (R) Fri 3:40, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-3:40-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DJANGO UNCHAINED (R) Fri and Sat 9:30. Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 12:00, 4:40. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG) Fri 2:20, 7:10. CC-Closed Captions;RealD 3D; Sat and Sun 9:40-2:20-7:10. CC-Closed Captions;RealD 3D

IDENTITY THIEF (R) Fri 2:10, 5:00, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:10-5:00-7:50-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:10-5:00-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER (PG-13) Fri 2:50, 4:00, 9:50. Digital Presentation; Sat 10:10-2:50-4:00-9:50. Digital Presentation; Sun 10:10-2:50-4:00. Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 1:00, 7:00. RealD 3D; Sun 1:00-7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE LAST EXORCISM PART II (PG-13) Fri 12:30, 2:40, 5:30, 7:45, 10:20. Digital Presentation; Sat 10:00-12:30-2:40-5:30-7:45-10:20. Digital Presentation; Sun 10:00-12:30-2:40-5:30-8:15. Digital Presentation

THE METROPOLITAN OPERA: PARSIFAL (NR) Sat 12:00

SAFE HAVEN (PG-13) Fri 1:50, 4:40, 7:20, 10:10. CC-Closed Captions;Digital Presentation; Sat 11:10-1:50-4:40-7:20-10:10. CC-Closed Captions;Digital Presentation; Sun 11:10-1:50-4:30-7:10. CC-Closed Captions;Digital Presentation

SIDE EFFECTS (R) 1:05, 6:30. Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri 1:20, 4:10, 6:55, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:20-4:10-6:55-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:20-4:10-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SNITCH (PG-13) Fri 12:05, 5:20, 8:25, 11:00. CC-Closed Captions;Digital Presentation; Sat 9:30-12:05-5:20-8:25-11:00. CC-Closed Captions;Digital Presentation; Sun 9:30-12:05-5:20-8:25. CC-Closed Captions;Digital Presentation

WARM BODIES (PG-13) Fri 4:30, 10:55. CC-Closed Captions;Digital Presentation; Sat 10:55. CC-Closed Captions;Digital Presentation; Sun 10:50. CC-Closed Captions;Digital Presentation

ZERO DARK THIRTY (R) Fri 1:10, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

21 AND OVER (R) Fri 10:45, 11:45, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 10:00, 11:15. CC-Closed Captions;Digital Presentation; Sat and Sun 11:45-2:15-4:45-10:15. CC-Closed Captions;Digital Presentation; Sat and Sun 10:45-1:15-3:45-6:15-7:15-8:45. Digital Presentation

ARGO (R) Fri 3:40, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-3:40-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DJANGO UNCHAINED (R) Fri and Sat 9:30. Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 12:00, 4:40. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG) Fri 2:20, 7:10. CC-Closed Captions;RealD 3D; Sat and Sun 9:40-2:20-7:10. CC-Closed Captions;RealD 3D

IDENTITY THIEF (R) Fri 2:10, 5:00, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:10-5:00-7:50-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:10-5:00-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER (PG-13) Fri and Sat 1:00, 7:00. RealD 3D; Sun 1:00-7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE LAST EXORCISM PART II (PG-13) Fri 12:30, 2:40, 5:30, 7:45, 10:20. Digital Presentation; Sat 10:00-12:30-2:40-5:30-7:45-10:20. Digital Presentation; Sun 10:00-12:30-2:40-5:30-8:15. Digital Presentation

THE METROPOLITAN OPERA: PARSIFAL (NR) Sat 12:00

SAFE HAVEN (PG-13) Fri 1:50, 4:40, 7:20, 10:10. CC-Closed Captions;Digital Presentation; Sat 11:10-1:50-4:40-7:20-10:10. CC-Closed Captions;Digital Presentation; Sun 11:10-1:50-4:30-7:10. CC-Closed Captions;Digital Presentation

SIDE EFFECTS (R) 1:05, 6:30. Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri 1:20, 4:10, 6:55, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:20-4:10-6:55-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:20-4:10-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SNITCH (PG-13) Fri 12:05, 5:20, 8:25, 11:00. CC-Closed Captions;Digital Presentation; Sat 9:30-12:05-5:20-8:25-11:00. CC-Closed Captions;Digital Presentation; Sun 9:30-12:05-5:20-8:25. CC-Closed Captions;Digital Presentation

WARM BODIES (PG-13) Fri 4:30, 10:55. CC-Closed Captions;Digital Presentation; Sat 10:55. CC-Closed Captions;Digital Presentation; Sun 10:50. CC-Closed Captions;Digital Presentation

ZERO DARK THIRTY (R) Fri 1:10, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Framingham 16
888-AMC-4FUN
22 Flutie Pass

21 AND OVER (R) Fri and Sat 10:20, 12:45, 3:10, 5:35, 8:10, 10:40. CC-Closed Captions;Digital Presentation; Sun 10:20-12:45-3:10-5:35-8:00-10:20. CC-Closed Captions;Digital Presentation

ARGO (R) 10:25, 1:20, 4:10, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BEAUTIFUL CREATURES (PG-13) Fri and Sat 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DARK SKIES (PG-13) Fri and Sat 10:30, 3:20, 5:45, 8:15, 10:50. CC-Closed Captions;Digital Presentation; Sun 10:30-3:20-5:45-8:15-9:55. CC-Closed Captions;Digital Presentation

DJANGO UNCHAINED (R) Fri and Sat 9:35. CC-Closed Captions;Digital Presentation; Sun 9:20. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 10:20, 1:00, 2:00, 7:00. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG) 11:30, 4:30. CC-Closed Captions;RealD 3D

A GOOD DAY TO DIE HARD (R) Fri and Sat 11:40, 2:20, 4:50, 7:40, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:20-4:50-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

IDENTITY THIEF (R) Fri and Sat 11:00, 1:45, 4:40, 7:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:45-4:40-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER (PG-13) 12:30, 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 10:50, 1:50, 5:00, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:50-1:50-4:45-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE LAST EXORCISM PART II (PG-13) Fri and Sat 11:10, 1:40, 4:00, 6:45, 9:15, 11:00. Digital Presentation; Sun 11:10-1:40-4:00-6:45-9:15. Digital Presentation

LINCOLN (PG-13) Fri and Sat 12:50, 4:15, 7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:50-4:15-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE METROPOLITAN OPERA: PARSIFAL (NR) Sat 12:00

SAFE HAVEN (PG-13) 10:40, 1:30, 4:20, 7:15, 10:00. CC-Closed Captions;Digital Presentation

SIDE EFFECTS (R) 2:00, 7:20. CC-Closed Captions;Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri 12:20, 3:15, 6:20, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 6:30-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:20-3:15-6:20-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SNITCH (PG-13) 10:15, 1:00, 3:45, 6:50, 9:40. CC-Closed Captions;Digital Presentation

WARM BODIES (PG-13) Fri and Sat 11:20, 4:45, 10:10. CC-Closed Captions;Digital Presentation; Sun 11:20-4:45. CC-Closed Captions;Digital Presentation

ZERO DARK THIRTY (R) Fri and Sat 11:15, 2:45, 6:15, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:40-6:00-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro

21 AND OVER (R) Fri 12:30, 2:45, 5:00, 7:40, 10:20. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:30-2:45-5:00-7:40-10:20-12:30. DIGITAL PROJECTION; Sat 7:40-10:20. DIGITAL PROJECTION;Lux Level; Sun 12:30-2:45-5:00-7:40-10:20. DIGITAL PROJECTION; Sun 12:30-2:45-5:00-7:40-10:20. DIGITAL PROJECTION;Lux Level

ARGO (R) 1:15, 4:15, 7:00. DIGITAL PROJECTION

DARK SKIES (PG-13) Fri 12:10, 2:40, 5:05, 7:50, 10:15, 12:25. DIGITAL PROJECTION; Sat 7:50-10:15-12:25. DIGITAL PROJECTION; Sun 12:10-2:40-5:05-7:50-10:15. DIGITAL PROJECTION

DJANGO UNCHAINED (R) 9:15. DIGITAL PROJECTION

ESCAPE FROM PLANET EARTH (PG) 12:15, 2:30, 4:40, 6:55. DIGITAL PROJECTION

A GOOD DAY TO DIE HARD (R) Fri and Sat 11:20, 1:45, 4:05, 6:30, 9:05, 11:30. DIGITAL PROJECTION; Sun 11:20-1:45-4:05-6:30-9:05. DIGITAL PROJECTION

IDENTITY THIEF (R) Fri and Sat 1:20, 4:30, 7:10, 9:55, 12:20. DIGITAL PROJECTION; 1:20-4:30-7:10-9:55. DIGITAL PROJECTION;Lux Level; Sun 1:20-4:30-7:10-9:55. DIGITAL PROJECTION

JACK THE GIANT SLAYER (PG-13) 11:10, 1:50, 4:35. DIGITAL PROJECTION

JACK THE GIANT SLAYER 3D (PG-13) 12:50, 3:50, 6:40, 9:30. Lux Level;REAL D 3D; Fri and Sat 12:50-3:50-6:40-7:20-9:30-10:10-11:50-12:10. REAL D 3D; Sun 12:50-3:50-6:40-7:20-9:30-10:10. REAL D 3D

THE LAST EXORCISM PART II (PG-13) Fri and Sat 12:35, 2:50, 5:10, 7:30, 10:05, 12:20. DIGITAL PROJECTION; Sun 12:35-2:50-5:10-7:30-10:05. DIGITAL PROJECTION

THE METROPOLITAN OPERA: PARSIFAL (NR) Sat 12:00. LIVE HD;Lux Level; Sat 12:00. LIVE HD

SAFE HAVEN (PG-13) 12:40, 3:30, 6:20, 9:10. DIGITAL PROJECTION

SIDE EFFECTS (R) Fri and Sat 1:00, 3:55, 6:35, 9:25, 11:55. DIGITAL PROJECTION; Sun 1:00-3:55-6:35-9:25. DIGITAL PROJECTION

SILVER LININGS PLAYBOOK (R) 12:20, 3:20, 6:10, 9:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:20-3:20-6:10-9:00-11:40. DIGITAL PROJECTION; Sun 12:20-3:20-6:10-9:00. DIGITAL PROJECTION

SNITCH (PG-13) Fri and Sat 1:10, 4:10, 7:15, 9:50, 12:15. RWC/DVS IN DIGITAL PROJECTION; Sun 1:10-4:10-7:15-9:50. RWC/DVS IN DIGITAL PROJECTION

WARM BODIES (PG-13) Fri and Sat 9:40, 12:00. DIGITAL PROJECTION; Sun 9:40. DIGITAL PROJECTION

ZERO DARK THIRTY (R) 12:00, 3:15, 6:45, 10:00. DIGITAL PROJECTION

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

21 AND OVER (R) 10:45, 11:45, 1:20, 2:20, 3:40, 4:50, 6:00, 7:10, 8:20, 9:35, 10:45. CC-Closed Captions;Digital Presentation

ARGO (R) 10:35, 1:25, 4:10, 7:00, 9:50. Digital Presentation

BEAUTIFUL CREATURES (PG-13) 10:40, 4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DARK SKIES (PG-13) 12:00, 2:45, 5:30, 8:00, 10:40. CC-Closed Captions;Digital Presentation

DJANGO UNCHAINED (R) 9:00. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 4:25. CC-Closed Captions;Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG) 11:10, 2:05, 6:45. CC-Closed Captions;RealD 3D

A GOOD DAY TO DIE HARD (R) 10:30, 12:50, 3:15, 5:50, 8:15, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

IDENTITY THIEF (R) 11:30, 2:30, 5:15, 7:55, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER (PG-13) 10:30, 3:50, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) 1:10, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

JACK THE GIANT SLAYER: AN IMAX 3D EXPERIENCE (PG-13) 11:20, 2:15, 5:00, 7:45, 10:30. IMAX;RealD 3D

KAI PO CHE (NR) 12:25, 3:25, 6:35, 10:00.C INDEPENDENT;Digital Presentation

THE LAST EXORCISM PART II (PG-13) 10:50, 11:55, 1:15, 2:30, 3:35, 5:05, 6:10, 7:30, 8:45, 9:25, 10:15. Digital Presentation

PHANTOM (R) 11:40, 2:10, 4:45, 7:15, 9:45.C INDEPENDENT;Digital Presentation

QUARTET (PG-13) 11:00, 1:50, 4:50, 7:20, 10:05.C INDEPENDENT;Digital Presentation

SAFE HAVEN (PG-13) 11:55, 3:00, 5:45, 8:35. CC-Closed Captions;Digital Presentation

SIDE EFFECTS (R) 1:35, 6:55. CC-Closed Captions;Digital Presentation

SILVER LININGS PLAYBOOK (R) 11:50, 2:55, 5:40, 8:30. Digital Presentation

SNITCH (PG-13) 10:30, 1:05, 2:00, 3:45, 6:20, 8:10, 9:05, 10:45. CC-Closed Captions;Digital Presentation

WARM BODIES (PG-13) 11:05, 1:30, 3:55, 6:15, 8:55. CC-Closed Captions;Digital Presentation

ZERO DARK THIRTY (R) 10:30, 4:35. Digital Presentation

Somerville Theatre
617-625-5700
55 Davis Square

ARGO (R) Fri 4:30, 7:10, 9:40; Sat 1:45-4:30-7:10-9:40.; Sun 1:45-4:30-7:10.

IDENTITY THIEF (R) Fri 5:00, 7:30, 9:55; Sat 2:00-5:00-7:30-9:55.; Sun 2:00-5:00-7:30.

SILVER LININGS PLAYBOOK (R) Fri 4:40, 7:20, 9:50; Sat 1:40-4:40-7:20-9:50.; Sun 1:40-4:40-7:20.

ZERO DARK THIRTY (R) 4:10, 7:30

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

21 AND OVER (R) Fri 4:40, 7:30, 9:40; Sat 2:30-4:40-7:30-9:40.; Sun 2:30-4:40-7:30.

ARGO (R) Fri 4:30, 7:15, 9:45; Sat 2:00-4:30-7:15-9:45.; Sun 2:00-4:30-7:15.

DJANGO UNCHAINED (R) 7:20

ESCAPE FROM PLANET EARTH (PG) 4:45

ESCAPE FROM PLANET EARTH 3D (PG) Sat and Sun 1:45

JACK THE GIANT SLAYER (PG-13) Fri 7:00; Sat and Sun 1:30-7:00.

JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 4:15, 9:30; Sun 4:15.

SIDE EFFECTS (R) Fri 5:00, 7:40, 10:00; Sat 2:15-5:00-7:40-10:00.; Sun 2:15-5:00-7:40.

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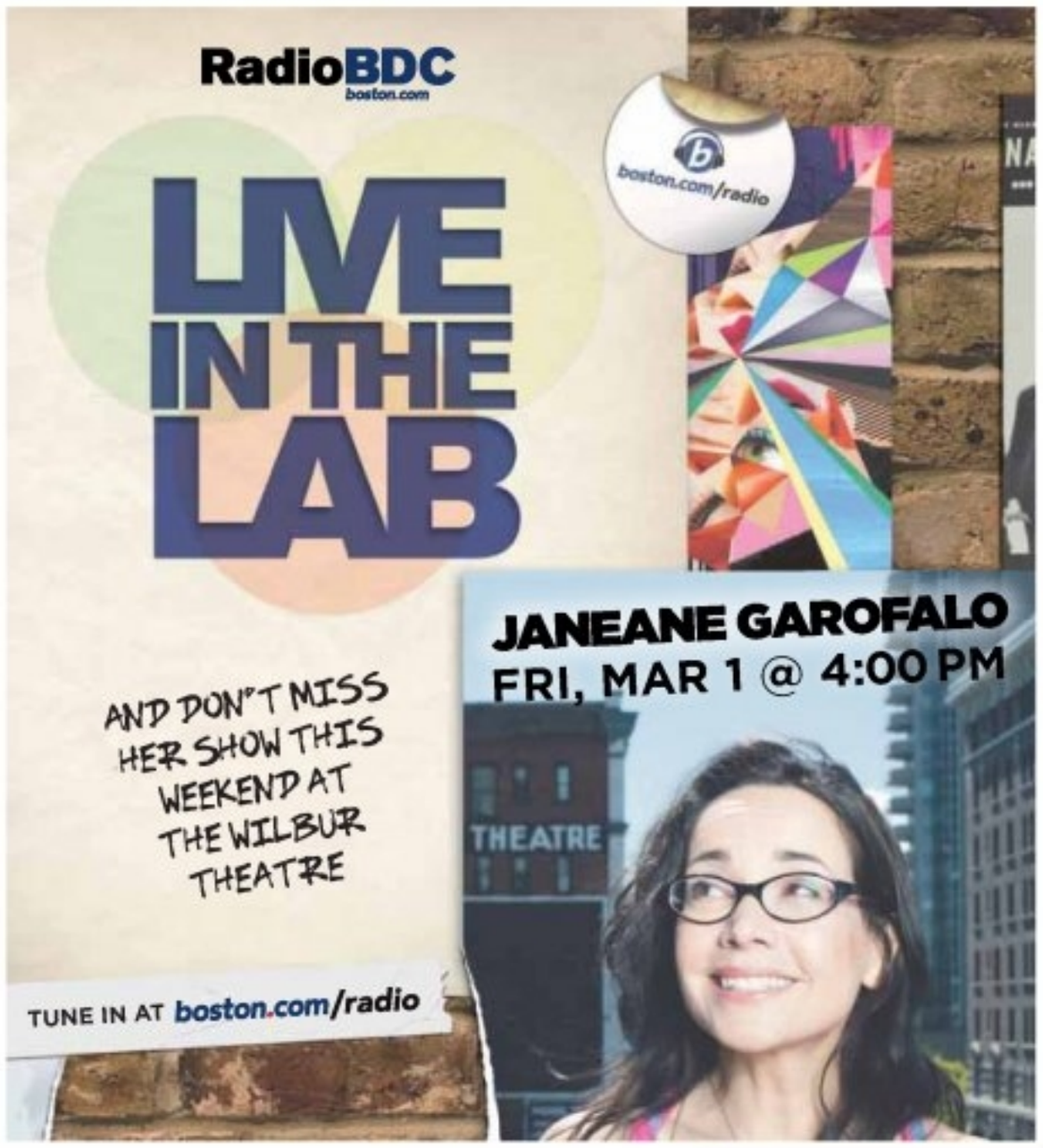


the rundown

READINGS

Jamaica Kincaid
Friday, 6 p.m.
Brattle Theatre
40 Brattle St., Cambridge
$5, 617-661-1515
www.harvard.com
This Antiguan author made a name for herself with her depictions of everyday life — the life the tourists don't see — on her tiny Caribbean homeland in such books as "Annie John" and "A Small Place." But her latest novel, "See Now Then," from which she'll ream tonight, is set about as far from the Caribbean as you can get: Vermont.

DANCE

Past Is Prelude
Friday through Sunday
The Dance Complex
536 Mass. Ave., Cambridge
$15-$17, 781-738-3272
www.zoedance.org
Zoe Dance presents a multimedia show mixing live dance and video (both pre-recorded and live feed). The overarching theme is memory: individual, social and historical. According to Zoe, the combined visual experience is meant to "induce the audience's sense of memory." Are we here when we remember, or do we go somewhere else? Is it a bit of both?

▶ Who knows what's going on here in "Metamorphosis," but it sure looks Kafakaesque.

MUSIC

Seven Times Salt
Friday, 8 p.m.
Beacon Hill Friends' House
6 Chestnut St., Boston
$15, 508-878-7028
www.seventimessalt.com
This local early music ensemble will present a special concert celebrating the 380th birthday of Samuel Pepys, the famous 17th-century English bon vivant and diarist. Since Pepys was a big music fan, this evening's mix of 17th-century chamber music and readings from the author and his contemporaries is fitting indeed.

New World Klez Fest
Saturday, 7:30 p.m.
Somerville Theatre
55 Davis Sq., Somerville
$25-$36, 800-838-3006
www.bostonjewishmusicfestival.org
This concert, part of the Boston Jewish Music Festival, gathers together klezmer musicians from across the globe. The lineup includes the Tarras Project, an American group formed in tribute to the late clarinetist Dave Tarras, the improvisation-focused Argentinean duo Lerner and Moguilevsky and European singer Shura Liposvsky.

THEATRE

'Metamorphosis'
Through Sunday
Paramount Theatre
559 Washington St., Boston
$25-$59, 617-824-8400
www.artsemerson.org
It's one of the creepiest, most bizarre opening sentences in literature: "One morning, Gregor Samsa woke from strange dreams to find himself transformed into a monstrous vermin." This theatrical adaptation of Kafka's "The Metamorphosis" stays true to that deadpan weirdness, with a surreal split-level set design and a musical score by Nick Cave and fellow Bad Seed Warren Ellis.

MOVIES

Bowl/Closed Vagina
Friday, 7 p.m.
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-495-4700
hcl.harvard.edu/hfa
This pair of short subjects opens a retrospective of politically charged Japanese filmmaker Masao Adachi. 1961's "Bowl" is a surreal student film, while 1963's "Closed Vagina" concerns a woman with the unfortunate titular medical condition. Is it an allegory, or just plain weird?

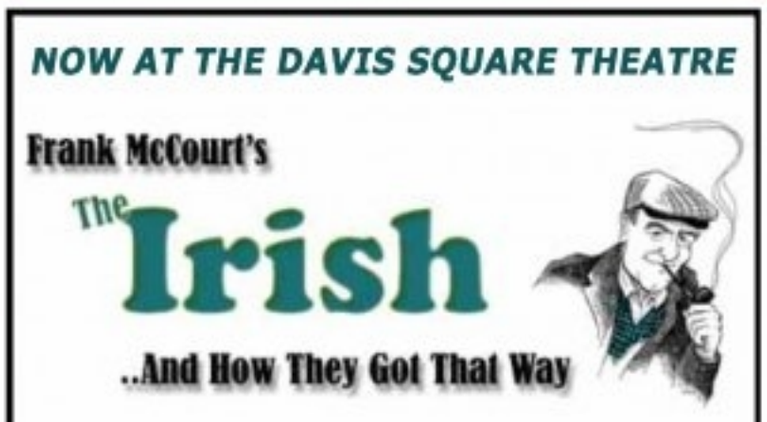
MATTHEW DINARO

ART

Gallery 263 Winter Residency Exhibition
Through March 9
Gallery 263, 263 Pearl St., Cambridge, Free
www.gallery263.com
Gallery 263 presents new work from Stephen Hamilton, Youngsheen Jhe, Sirarpi Walzer and Pia Ward. Though diverse in style, the pictures share a brooding, isolated quality that reflects their common influence: a typically unpredictable New England winter.

STEPHEN HAMILTON

▶ Stephen Hamilton is one of the artists showing at Gallery 263 this week.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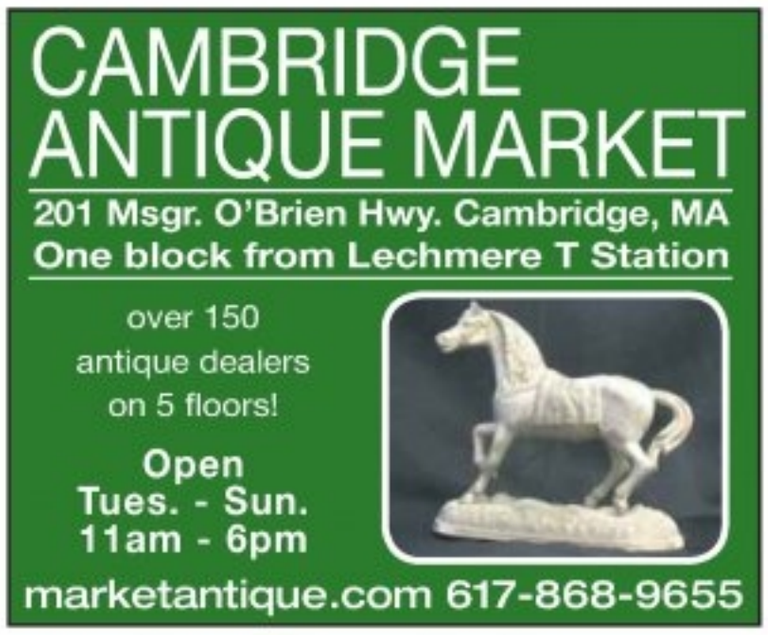
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Letters

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The wild called: It wants your cat back

RE: "TWO OUT OF THREE PEOPLE AGREE: KIDS ARE BETTER THAN PETS" (METRO, FEB. 26) Animals may not kill for fun, but they do attack/kill for no reason all the time. Orangutans tearing a woman's face off, dolphins drowning/raping humans, shark attacks, cats suffocating babies, these are all things that have happened, but the most common case is usually a dog turning on its owner for no apparent reason (even if they are well treated, loved and never abused). They also kill for greed whenever they attack one of their own to steal its food or mate (which also kills your theory that they don't steal). You want to see greed? Throw one milk bone between two pit bulls — it's the primitive version of watching two top-level executives compete for a $6 million bonus. On the other side of this argument, only a very small portion of humans backstab, steal or murder, most people just do their best to take care of themselves and those they love. They work, try to treat others as they wish to be treated and take care of business. You want a list of things animals can never do? Donate to a charity, improve/stimulate the economy, improve the environment, make major changes that will benefit large groups of people and/or animals, invent anything, have a conversation, cook a meal, or be of any use at all other than being eaten or providing company.

In 18 years, a child could grow up, make you proud, maybe even change the world. In that same time, your pet will most likely die, and after a few months of grieving you will replace it and forget about it. Let's stop pretending that pets are part of the family. It's just silly.
GEORGE JOHNSON, VIA E-MAIL

Game: (n.) That which is played by both sides

RE: "REPUBLICANS HAVE TAKEN US HOSTAGE" (METRO, FEB. 28) Letter writer Paul Simons has been writing the same letter every week. Week after week, Republicans are bad and week after week President Obama is great and even greater because he has to deal with "the Republican game of obstructing." Mr. Simons, this presidency is not occurring in a bubble. The "game" you are referring to is called democracy. Technically, we live in a constitutional republic, but the Constitution and subsequent laws derived from the Constitution allow a representative from every district in the country to form a body to legislate on behalf of the district. These representatives are constantly accountable, some more than others of course, with elections to their seats happening every two years. Over the years there have been many debates and not every president gets everything he wants.

That is what you are seeing but having the White House is not enough for Mr. Simons. He is "fed up" that Republicans aren't rubber stamping every big spending proposal that comes across President Obama's mind. No one will lose a job Friday when sequester kicks in. CBO says the real number is half of what the Obama propaganda number. By my estimation, the number of people who actually think the sequester will have a major impact on anything is even lower. But it won't matter. When sequester kicks in and nothing happens, Obama will just credit himself and the non-Fox News media will repeat it endlessly.
KEVIN METZ, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♓ Pisces **Feb. 20-March 20.** It's best not to discard traditional methods in order to experiment with something new. Actually, working with known qualities enhances your chances for success.

♈ Aries **March 21-April 19.** As long as you stay away from speculative ventures, this should be a profitable day for you. Go out of your way to make your bundle the old-fashioned way – earn it.

♉ Taurus **April 20-May 20.** Don't allow a few minor setbacks to diminish your hopes and expectations. Any obstacle you encounter is likely to be merely temporary.

♊ Gemini **May 21-June 20.** Even if you can't totally resolve some unwanted developments, you should be able to lessen their impact. Besides, challenges stimulate your ingenuity.

♋ Cancer **June 21-July 22.** Don't deny yourself or those you love an unexpected pleasurable encounter, even if it costs you a few bucks. The happiness it engenders is worth the sacrifice.

♌ Leo **July 23-Aug. 22.** It's imperative that you study important situations very carefully. What at first appears to be unpleasant might contain benefits that you'll discover only after a close inspection.

♍ Virgo **Aug. 23-Sept. 22.** If you're too materialistic, you might not be satisfied by the results of your efforts. Look out for your interests, but not by gouging another.

♎ Libra **Sept. 23-Oct. 23.** Funds could suddenly become available to you for obtaining something you've wanted but never thought you could afford. How this unfolds could be rather mysterious.

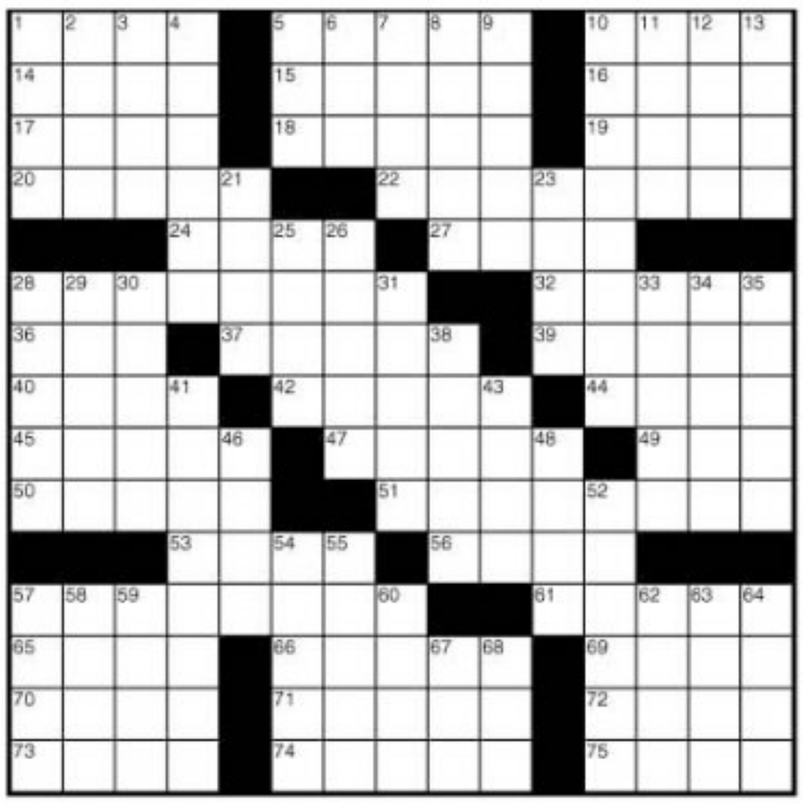
♏ Scorpio **Oct. 24-Nov. 22.** There's a chance that you could be subjected to some frustrating resistance from an individual who is usually easygoing. It proves that everybody is human.

♐ Sagittarius **Nov. 23-Dec. 21.** What works for you might not work for someone else. Thus, ignore any pessimistic opinions this person might express about something or someone that you hold dear.

♑ Capricorn **Dec. 22-Jan. 19.** It behooves you to try to do something different with a casual acquaintance. Fresh personalities and encounters will have a very favorable effect on you.

♒ Aquarius **Jan. 20-Feb. 19.** You don't need to be fearful if you find yourself in a tight spot. Adversity only strengthens your resolve, and you'll discover you're more than a match for spontaneous complications. **BERNICE BEDE OSOL**

Across
1 Yellow jacket
5 Low-cal lunch
10 Salt's formula
14 Turkish official
15 Proverb
16 Jai —
17 Heartfelt
18 Kin of argon
19 It may be spliced
20 Violinist -- Stern
22 Made a face
24 Sweet potatoes
27 "Rag Mop" brothers
28 Mirth
32 "Platoon" actor
36 Hydrocarbon suffix
37 False name
39 Be stingy
40 Haunches
42 Coffee order
44 "Blue Tail Fly" singer
45 Slouch
47 Princess Fiona's husband
49 Freud topic
50 Pedro's honorific
51 Wire
53 Horse's ankle
56 MOMA artist
57 Thong (hyph.)
61 Toil
65 Crazy, in Juarez
66 Caravan halts
69 Long-handled tool
70 Dairy-case buy
71 Nurse -- Barton
72 Vogue rival
73 Nasty cut
74 Spade and Winslet
75 Unhearing



Down
1 Dry watercourse
2 Birthday counts
3 Mets' former ballpark
4 Tropical melon
5 Jazz instrument
6 Lime cooler
7 k.d. — of country music
8 Mall for Plato
9 Sturdy fabric
10 Kyushu port
11 Knighted Guinness
12 Bamboo stalk
13 Committed perjury
21 Irene of "Fame"
23 Docs prescribe them
25 Summery
26 Farm enclosures
28 Rounds up
29 Desensitize
30 Dud of a car
31 Racing vessel
33 Half a sawbuck
34 Rolex rival
35 — Downs (racetrack)
38 Mr. Spock's dad
41 Dismiss lightly (hyph.)
43 Toppled over
46 Faculty mem.
48 On an even —
52 Equipped
54 Grandfather — 55 Down Under denizen
57 Beat with a stick
58 Kinks' tune
59 Finishes the cupcakes
60 Jr.'s exam
62 Cotton unit
63 Tex. neighbor
64 Shoal
67 Afore
68 Stockholm carrier

9	8							
			9	3	8			
	5	4	1	7		6	8	
		7				8		
	9		4		1		3	
		6				2		
	7	8		5	4	9	6	
			7	2	6			
							5	7

SUDOKU **LEVEL: EASY**

		4			8	5		9
			4	9	7	2		
					3	4		6
					9	6	2	
	2						4	
	9	6	8					
7		5	1					
		8	3	7	5			
6		2	9			7		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

B	E	R	R	A		R	A	M	P	S		L	L	B
A	L	O	O	F		O	R	B	I	T		Y	E	A
M	I	N	E	R		D	I	A	N	E		R	A	T
				A	C	I	D	S		E	J	E	C	T
F	R	O	G	M	A	N		S	L	O	S	H	Y	
R	E	H	E	E	L		P	L	U	S	H			
I	M	A	N		M	O	L	A	R		A	M	A	H
E	I	R	E			H	E	M			N	O	R	A
S	T	A	R		G	N	A	S	H		N	O	G	S
		O	L	I	O	S		O	C	E	L	O	T	
P	I	Q	U	E	S			P	U	L	S	A	T	E
A	M	U	S	E		F	R	E	R	E				
R	B	I		R	E	D	I	D		N	A	V	E	S
R	U	E		E	V	I	T	A		C	H	A	L	K
Y	E	T		D	E	C	A	L		H	A	N	K	Y

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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In the news

Without Welker?

Metro's pals at The Cold, Hard Football Facts believe the Patriots can survive without Wes Welker.

According to the stat experts, "Welker wants big money this offseason and the Pats do not appear ready to break the bank for him. Nor should they be. Welker catches passes at a record rate, but he is simply not a downfield threat. Here are his averages in yards per catch compared with the top average that season.

2007 — 10.5 (18.1, Santonio Holmes)
2008 — 10.5 (24.8, Devery Henderson)
2009 — 11.0 (19.4, Mike Wallace)
2010 — 10.5 (24.8, Devery Henderson)
2011 — 12.9 (19.9, Malcolm Floyd)
2012 — 11.5 (19.2, Vincent Jackson)

ROCKY WIDNER/GETTY IMAGES

▶ The C's are back at the Garden this weekend and will have to deal with the red-hot Stephen Curry.

Always on the fly

Celts finally back at home after over two weeks away from Garden ◐ Tough back-to-back on road next week

There's an optimistic and pessimistic way of thinking about Stephen Curry's 54-point performance at Madison Square Garden on Wednesday.

The glass-half-empty Celtics fans will say that Curry is shooting better than ever and will probably torch the C's on Friday, too. The glass-half-full Boston backers know that Curry used up all of his points Wednesday night, and there's no way he can do that again.

Doc Rivers is with the half-full crowd. Let him explain what was going through his head while watching Curry's scoring outburst:

"Make them all. That's what I thought — make them all. It's like golf when a guy shoots a 61, which none of us can do, they don't hopefully follow it up with another one. So I wanted him to just keep making all of them."

Curry didn't make them all, but he was close. He shot 18-for-28 from the field, including 11-of-13 from 3-point territory in the Warriors' 109-105 loss to the Knicks.

3.5

The Celtics, the seventh seed in the East as of Thursday, were just 3.5 games behind Atlanta and Brooklyn, who were tied for the No. 4 seed.

But the Celtics would be foolish to focus their attention on just one player in Curry.

In fact, they're probably focusing more attention on their own guys. The C's returned to Boston this week with three new faces and held their first real practice with them on Thursday.

Guard Jordan Crawford was acquired at the trade deadline from the Wizards, and Boston signed two players from Chinese leagues to 10-day contracts — guard Terrence Williams and power forward D.J. White.

How big those respective roles are on the team going forward remains to be seen, but captain Paul Pierce knows how important it is to get them adjusted to the team as fast as possible.

"They haven't had much time right now [to get acclimated]," Pierce said. "Hopefully some practice time over the next few days will help implement them about what we do around here offensively and defensively. Right now they've been kind of learning on the fly. … It's not easy asking new guys to come in the middle of the season and learn a whole new system with so few games left."

Nothing has been easy for Boston this season, and it won't change anytime soon. After Friday's game, it's a couple of days off before hitting the road again for back-to-back games against the Sixers and Pacers.

Jimmy Toscano
sports@metro.us

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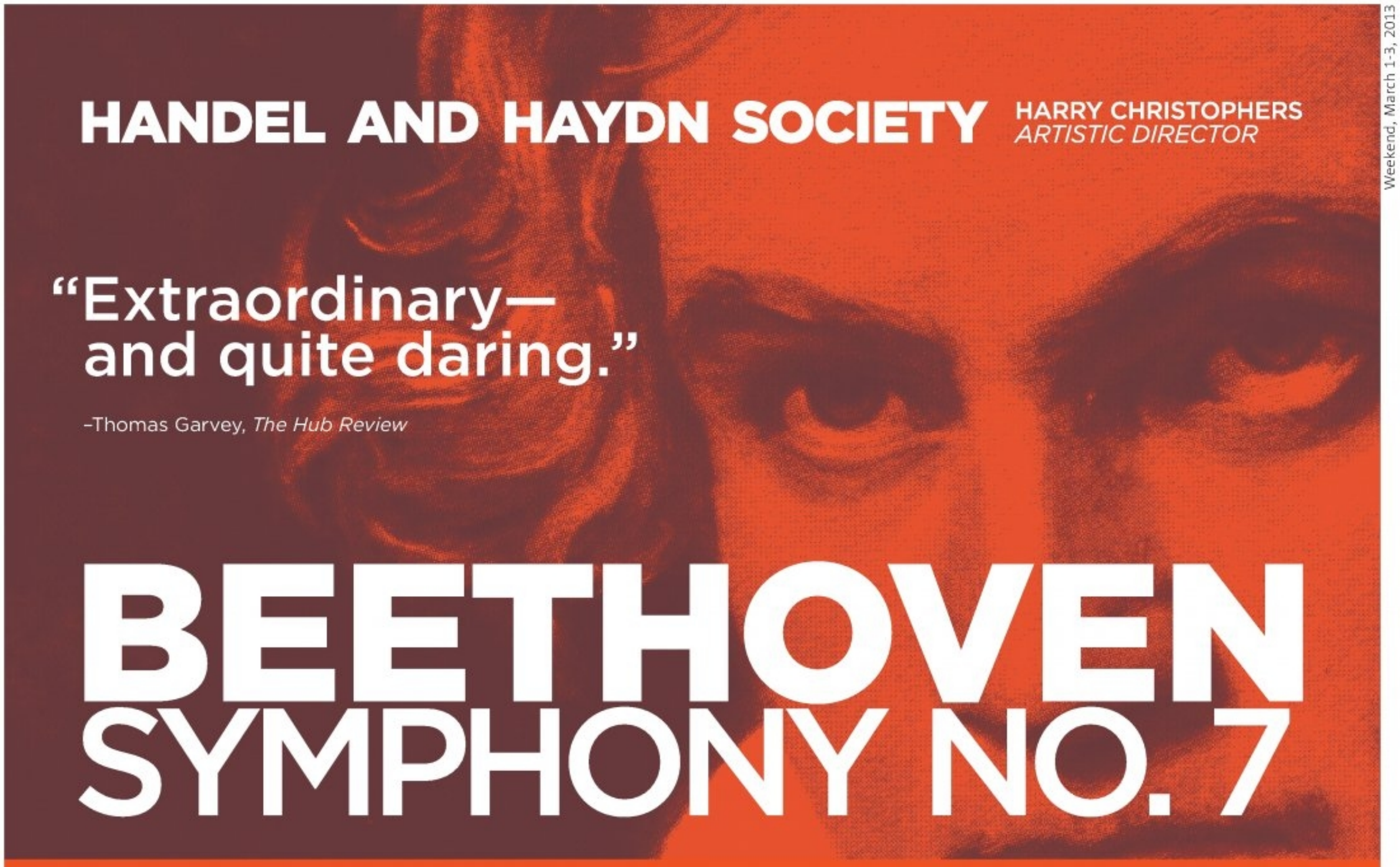

"Extraordinary—
and quite daring."

–Thomas Garvey, *The Hub Review*

BEETHOVEN
SYMPHONY NO. 7

FRIDAY, MARCH 15, 2013 AT 8PM
SUNDAY, MARCH 17, 2013 AT 3PM
SYMPHONY HALL

Richard Egarr,
conductor

Eric Hoeprich,
clarinet

Period Instrument Orchestra

After conducting H&H in sold-out performances of Beethoven's Fifth Symphony in 2011, Richard Egarr takes Symphony Hall by storm with Beethoven's masterful Symphony No. 7. H&H principal clarinet Eric Hoeprich, renowned as one of the finest period clarinetists in the world, brings Mozart's playful clarinet concerto to life.

YOUNG PROFESSIONAL?

Immediately following the Friday evening performance, join us at Lucca Back Bay for an H2 Young Professionals after party.

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TICKETS FROM $25

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